

Christina Sanchez Juarez

2806 ½ South Norton Ave. Los Angeles, California 90018

Mobile (510)333-9841 ♦ Cristofina@gmail.com

Education

Master of Fine Arts in Public Practice, Otis College of Art and Design, Los Angeles **2012**
Bachelor of Fine Arts in Studio Art, San Francisco State University, San Francisco **2002**

Teaching Credential

Single Subject Credential in Art, California State Los Angeles **2020**
English Learner Authorization embedded in credential
Passed the CBEST and CSET in Art

Teaching Experience

Visual Arts Educator, Animo Pat Brown Charter High School , Los Angeles **2019–present**
Visual Arts teacher in 9-12 grade classroom at a public charter school. Designed and implemented a student centered visual arts curriculum focused on a range of disciplines including drawing, painting, and photography. Taught visual art fundamentals and art history focused on both western art cannon and culturally relevant artists. Regularly incorporated the use of technology such as Google Classroom, Seesaw, and Nearpod for students to respond and interpret artworks, as well as curate digital art portfolios. Additionally taught one period of College Readiness to high school seniors. Served as 12th grade Interventions Lead designing and implementing interventions for struggling students and subgroups. Awarded Animo Pat Brown's 2019-20 "Rookie of the Year Award" by colleagues.

Visual Arts Educator, Park Century School, Culver City **2012–2019**
Visual Arts teacher in a 2nd through 8th grade independent school specializing in the education of students with learning differences including dyslexia and ADHD. Designed and implemented a structured [choice-based arts program](#) where students explore a wide range of arts disciplines including painting, drawing, printmaking, sculpture, and digital media. Infused technology into the curriculum as a tool and artistic medium (e.g. digital photography and stop motion animation) as well as a means for archiving and reflecting on the artistic process. Founding member of school's Equity and Diversity committee, instrumental in launching student affinity groups and organizing professional development opportunities for school community.

Teaching Artist, Victoria Community Regional Park, Carson **2016–2017**
As part of [two-year artist residency](#), facilitated a series of family oriented arts and culture workshops exploring familial food histories. Workshops included the creation of food collages, a recipe swap lab, and children's cooking camp. Project engaged the children of the Victoria Park Summer Camp program, teens from the Los Angeles Conservation Corps, and the larger park community. Artist residency part of a larger initiative entitled *Victoria Park Cooks*, which was made possible by the Los Angeles County Arts Commission and Los Angeles Parks and Recreation.

Teaching Assistant, Otis College of Art and Design, Los Angeles **2010–2012**
Graduate assistant for a [community radio](#) production course. Co-facilitated instruction in citizen journalism, sound art, podcasting, and radio production. Responsible for coordinating and reviewing student digital portfolios, podcasts, and blog posts.

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Visual Arts Teacher, St. Jarlath Catholic School, Oakland

2004–2009

Founder of schools first standalone visual art program. Designed and implemented arts curriculum with an emphasis on the elements of design, art history, earth stewardship, and cultural expression. Mounted quarterly art exhibits and celebrations of student artwork, including exhibitions at neighborhood businesses and community spaces. Served as liaison to Spanish speaking families, PTA member, and helped organize fundraising campaigns.

Professional Development

Overcoming Racism PD , Green Dot Public Schools, Los Angeles	2020
New Teacher Training, Green Dot Public Schools, Los Angeles	2019
Rethinking Diversity, SoCal POCIS , Brentwood	2018
Exploring Implicit Bias and Racial Anxiety, The Perception Institute, Culver City	2018
NAIS People of Color Conference , Nashville	2018
Introduction to Council, Circle Ways , Culver City	2018
Teaching Social Thinking Across the Ages , By Ryan Hendrix, Culver City	2018
NAIS People of Color Conference, Anaheim	2017
T.A.B. (Teaching for Artistic Behavior) Training, Boston, MA	2016
NAIS People of Color Conference, Tampa, Florida	2015
California Art Education Association Conference, Sacramento	2015
Visual Thinking Strategies workshop, San Francisco	2014
Multimedia Arts Courses at Berkeley City College (<i>Video Editing and Production, Motion Graphics, Scriptwriting, and Digital Printmaking</i>)	2007–2010

Community Art Projects

Cocina Abierta Collective , Co-Founder/Lead Artist, Los Angeles	2012–2018
Founding member of the Cocina Abierta collective, a nomadic experimental “test kitchen” run by a group of Los Angeles based artists and restaurant workers. The project provides a platform for engaging restaurant workers and consumers in dialogue about the realities of food labor. They organize food-based interventions such as communal cookouts, DIY cooking shows, and recipe swaps in collaboration with diverse community groups. The collective has received funding from private and municipal entities to do this work in multiple settings (see below).	
Victoria Park Cooks , Community Art Project, Carson	2014–2016
Commissioned by the Los Angeles County Arts Commission and Los Angeles Parks and Recreation, the Cocina Abierta collective was stationed at Victoria Community Regional Park where they facilitated a major public engagement project with park users. The project entitled “Victoria Park Cooks!” was focused on using food as a catalyst for relationship building and cross-cultural alliances. During the residency the collective produced a community cooking show and completed a beautification project in the park courtyard and kitchen spaces.	
Help Wanted , LACE Summer Artists in Residence, Hollywood	2014
<i>Help Wanted</i> was a Cocina Abierta research-based residency supported Los Angeles Contemporary Exhibitions (LACE) in which the collective prototyped designs and interventions for a mobile kitchen, using Hollywood as their testing grounds. Via an itinerant process the collective organized a communal cookout with Thai seniors, a farmers market cookie give-away, and interviews along Hollywood Blvd which asked restaurant workers and consumers the question “what is ethical dining?”	

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[The Worker Body](#), SPart-LA Grant Recipient, Los Angeles

2014-2015

The award supports the collaborative work between Cocina Abierta Collective and the Restaurant Opportunities Center of Los Angeles (ROC-LA). The collective collaborated with ROC-LA to organize a series of dialogue-based dinners specifically for restaurant workers that are focused on discussing pertinent issues faced by these workers.

Conferences and Presentations

Presenter, Common Field Convening , Los Angeles	2017
Presenter, Visiting Artist Colloquium , UC Santa Barbara	2017
Presenter/Scholarship Recipient, Race, Gender, and Class Symposium , Aspen Institute	2016
Presenter, The Art of Change , Ford Foundation, New York	2016
Presenter, Block-by-Block initiative , Crocker Art Museum, Sacramento	2015
Presenter, LA/LA Place and Practice , San Diego Museum of Art, San Diego	2015
Presenter, Artist/Community/Teaching Program , Otis College of Art & Design, Los Angeles	2014
Workshop Presenter, Cocina Abierta, Open Engagement Conference , Queens New York	2014
Presenter, Living Wage project, Critical Resources: Queer Lab, Human Resources, Los Angeles	2013
Presenter/Facilitator, The Break/Pausa Project, Artist Anonymous , LAXART, Los Angeles	2012
Presenter, The Break/Pausa Project, Open Engagement Conference, Portland	2012

Summary of Qualifications

- Experienced arts educator and facilitator of educational programs and courses for diverse groups
- Trained in council and restorative justice practices through *Council in Schools* program
- Artist skilled in drawing, painting, social practice, printmaking, photography and video; knowledge of and experience in other mediums
- Excellent verbal and written communication skills, highly organized
- Fluent in Spanish; experience providing interpretation and translation services in community settings
- Proficient in Windows and Mac systems, Microsoft Office programs, Adobe Photoshop, Final Cut Pro, and InDesign